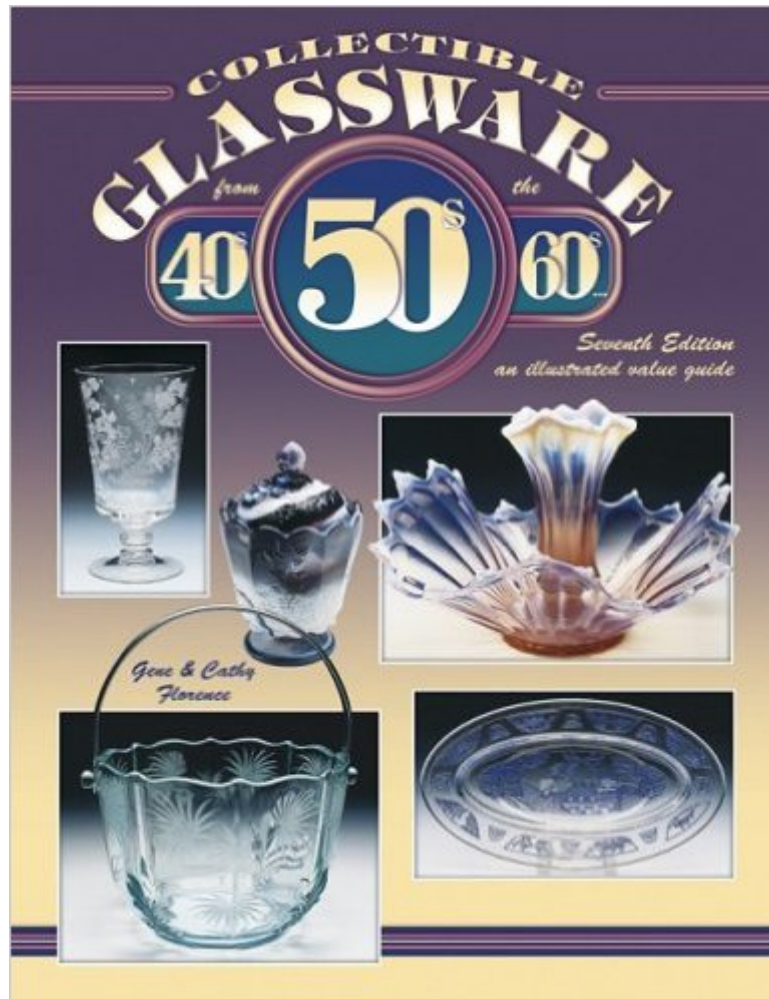


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Collectible Glassware From The 40s, 50s, 60s



Synopsis

Covering collectible glassware made after the Depression era, this is the only book available that deals exclusively with the handmade and mass-produced glassware from this period. It is completely updated, featuring many original company catalog pages and 19 new patterns, making a total of 121 patterns from Anniversary to Yorktown, with many of the most popular Fire-King patterns in between. Each pattern is alphabetically listed, all known pieces in each pattern are described and priced, and gorgeous color photographs showcase both common and very rare pieces. **AUTHOR BIO:** A collector since childhood, Gene Florence's hobby of buying and selling glassware turned into a full-time career. First writing a book on Depression Glass, Florence has gone on to author many popular glassware titles including books on Depression Glass; Occupied Japan Collectibles; Kitchen Glassware; Very Rare Glassware; 40s, 50s, & 60s Glassware; Elegant Glassware; Stemware; Glassware Pattern Identification; Anchor Hocking's Fire-King; Glass Candlesticks; and Salt & Pepper Shakers. **REVIEW:** Written by America's top authority on Depression glass, this book continues to be one of Collector Books' bestselling titles. Covering collectible glassware made after the Depression era, this is the only book available that deals exclusively with the mass-produced and handmade glassware from this period.

Book Information

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Customer Reviews

Numerous glass companies from the "good old days" are represented in this edition and this IS

another "must have" for the serious Anchor-Hocking, Fire-King and EAPC collectors to carry around with them in the car! Most importantly the photography is, as with all of Florence's books, beautiful and extremely color accurate. Price guidelines are updated and in tune with prices at the auctions. You don't even have to be a glassware collector to enjoy this book, it would make an excellent gift to someone's mom!

This is another important addition to my library of collectible, kitchenware and depression glass books. More than 40 new patterns are included and pricing and many pictures have been updated. I like the alphabetical listing because it is easy to find the patterns I'm looking for. As an avid collector, I find this book invaluable in helping me pay reasonable prices for my collectible glassware. I would give this book a 5 star rating if it had more information on Fenton's Hobnail pattern. This pattern is often wrongly identified with other similar hobnail glass pieces and it would help me immensely if the pictured pieces showed the manufacturer's number. I heartily recommend this book to collectors and dealers.

I have absolutely fallen in love with Anchor Hocking's Fire King pieces, so I bought this book as a reference guide to begin my collection. I looked through about 8 books on glassware, but this is the ONLY one that had the best pictures and information. I did also buy another book by Gene Florence (mostly for a slightly different range in pricing), but this is the one that I keep going back to for reference. I am amazed at the number of pieces shown, and in color, which is extremely helpful for any new collector. I would recommend this book, as well as his Fire King book (minus the errors I keep hearing about!) to anyone who wants a couple of well-rounded guides to finding Fire King pieces.

As a collector of mainly milk glass, I am impressed with the amount of milk glass shown in this book, especially Petalware pieces. The author is very knowledgeable and wants comments from readers of the book. This is a must for milk glass collectors.

I just bought this book and the pictures are great and very detail. Gave a good amount of info about the company. Only thing I would like to see done is I have a problem knowing what the pieces are. It would be helpful if they were numbered so you could identify them easier. Would buy more book from this author.

I always find Gene Florence's book the most helpful for research. I did find some things that were discontinued I would have liked referenced. I still rely on his resources.

This book is very well organized, interesting, and relevant. I enjoyed how the authors interspersed their glassware information with anecdotes and a request for additional information. I learned a lot about the glassware I am interested in and will be looking for more books by this incredible team. You can tell they have a passion for collectible glassware, and I enjoyed how they explained which pieces in a certain pattern were harder to get ahold of and what to look for. They are very knowledgeable and use that knowledge to help others who share the same passion. Thanks!

Gene Florence is, I think, the best person to go by, when it comes to Depression glass and collectible glassware. His books are like the Bible to me. One of the best things about Gene's books, they are easy to follow and the pictures are AWESOME! I'm a better person to compare pictures than try to read what someone is telling me. So that's why, I don't leave home without him/it!

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